PART I: READ AND RESPOND TO KURT VONNEGUT’S BREAKFAST OF CHAMPIONS

LEARNING INTENTION

● Overview: This is a weird book, but it’s also a great book. In *Breakfast of Champions*, Vonnegut provides a lot of commentary on American society, including the passions, vices, hypocrisies, and general lunacies that drive modern life. At the same time, Vonnegut also plays with notions of art and creation and authorial power.

● Skills and Dispositions: Tolerance with Ambiguity, Curiosity, Critical Reading, Annotation, Writing

DESCRIPTION OF ASSIGNMENT

● Step 1: Read the book and annotate it. What stands out to you?

● Step 2: Write a 500 word response to the book, addressing the following elements:
  ○ How does Vonnegut craft his commentary on American society? What tools as a writer does he use?
  ○ How does Vonnegut portray authorship?

PART II: READINGS AND WRITINGS! PART DEUX

One of the best sources of inspiration for writers comes from the news. There are millions of true stories you can turn to for a place to begin, so that’s where we’re going to begin! You will to tell one story from your week's reading, podcast or viewing *in your own words* using a *new frame*, different from the way that the story was framed in the reading. So, as you are doing the reading, keep track of the stories you like the most so that you will be able to choose the best possible story to use for this assignment. You will need to submit one story per week for the last 4 weeks this summer, starting the week of July 25th.

**Coming up with a new frame.** In order to come up with a new frame for the story, you will need to decide on *who the storyteller is* and what the *setting* is, as well as *who the audience is*. By choosing a storyteller, setting, and audience you will be giving the story a frame. You can choose whatever storytelling style you want: serious, humorous, etc. etc. Just *let your imagination run wild* as you think about possible storytellers, possible audiences and settings, possible styles, and so on.
Guidelines
Submit your weekly reading/listening choice and your newly framed story to Google Classroom (beginning the week of July 25th). An email from Mr. Burke with details for this will be sent out to students prior to this date.

Here are some weekly source suggestions:
Newspapers and magazines (hard copy or online)
2. Smithsonian Magazine
3. Wired
4. Damn Interesting
5. Epic Magazine
6. Harper's Magazine
7. New Yorker
8. CNN.com (Particularly the “Around the US” section)

Suggested Podcasts:
1. *Serial* – One big story told one week at a time.
2. *Story Corps* provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives.

Structure and Format for Weekly Submissions

Your Name:

Weekly date:
(You will need 4 stories total throughout the summer)

Link and Author's Note: You need to provide a link back to the specific webpage at the course website which contains the source for the story you are retelling. You also need to include a brief author's note in which you explain the storytelling style you chose along with any important changes you made to the original story in creating your own version.

Title In Google Doc. You need to include the words "LAST NAME “Storytelling for Week ___” in the title you give to the post. Also, title your actual story.

Length. Your “Storytelling post” needs to be a **minimum of 300 words long** (maximum 1000 words).

Share your stories with Mr. Burke