

THE GENERAL

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STUDENT VOICE OF WOOSTER

JUNE 11, 2003

WOOSTER CELEBRATES ARTISTS AND WRITERS *Gala evening is first ever for School*

by Sarah Timm '04

On the evening of Thursday May 15th, students, parents, and faculty gathered first in the Chapel, and later in the Dining Room, to celebrate the contributions that the arts and letters make to life at Wooster School. Organized by a committee of department heads, school heads, teachers, and parents, the evening began with a musical segment to display the many talents of Wooster's performing artists. School ensembles, including the Chamber Consort, Senior Handbells, Madrigals, and Wooster Singers performed music from all over the world. A vocal medley from the winter musical "She Loves Me," and able drumming on the djembe left all in attendance well aware of the wealth of talent percolating in this community. When Tiffany Watson, soloist with the Wooster Singers, opened the choral part of the program with "Down to the River to Pray" the audience knew they were in for a special evening.

In a different style, The Chamber Consort comprised of Upper and Middle School musicians performed a medley of Irish folk tunes. The Consort also performed "Spagnoletta", a fast paced medieval tune with the English Handbells. Not to be outdone, the Madrigals sang "Adiemus," a chant-like chorus that sounds like a classic latin canon, but in reality is made up of nonsense syllables to create a combination tribal/new world feeling.

Andrew Spollet and Mercedes Koehler's spirited and unexpected performance of traditional African chants and hand drumming surprised listeners and brought down the house. Members of the cast of the winter musical, performed a vocal medley from "She Loves Me," including: "Perspective," sung by Sam Chodoff, "He Doesn't Know My Name," sung by Erin Murray and Jess Perelle, and "Will He Like Me?" by Erin Murray.

After the performances, Headmaster John Cheeseman congratulated student musicians and thanked them. Next, Mr. Neal Adams, Mrs. Kyle Riseley, and Mrs. Nancy Maxwell inducted members from the Junior and Senior classes into the Wooster Arts and Letters Society. The newly-formed Society recognizes students who contribute to the arts and letters in a meaningful way through their involvement in after-school activities, like drama, performance ensembles, newspaper, literary magazine, yearbook, and art intensive. "It was nice to be recognized in a full ceremony for once," remarked Allie Leib '04.

Mrs. Riseley introduced another new award, "The Cordelia Manning Service to the Arts Award," named for the former Director of Admissions at Wooster who headed the school's original Cultural Committee. Mrs. Manning was on hand to witness the award presentation. Mrs. Maxwell gave the award to Adam Cornwell '03, saying, "One of the great differences between artists and athletes lies perhaps in their relationship with the audience. Athletes, it often appears, enjoy the support and cheering of spectators to spur them on to greater feats. Artists, on the other hand, those devoted to the arts and letters perform their art for its own sake. We invite an audience because we have something to offer them, something which we believe they will enjoy. But we act, sing, paint, write, and play music because we feel these are worthwhile activities in themselves. We don't need an audience. In some cases, there never is one. This year's recipient of the Cordelia Manning award epitomizes that notion of doing something repeatedly, and continually, because he believes it is worthwhile. He has not sought public recognition, nor an audience, but has instead worked quietly for his own love of a project and for the service of others. For these reasons, we tonight are pleased to be able to honor Adam Cornwell." Adam's name has been engraved on a silver bowl, that will be housed on campus. He also received a replica of the bowl to keep for himself.



Adam Cornwell '03 and Cordelia Manning at the Arts and Letters Evening.

The second half of the evening took place in the Dining Room where student artwork was displayed and exhibits from the school newspaper, literary magazine, and yearbook were housed. The video class also showed a continuous loop of student projects. The *Wooster General* had a "Campus Beat" booth set up so that anyone who wanted could answer a question and have their photo taken. On display were past issues of the student newspaper, an "editor's choice" notebook of favorite articles, and an award given to the newspaper staff from the Scholastic Press Association. Copies of *Voices*, Wooster's literary magazine were on display along with many of the original submissions—giving viewers an idea of the process of publishing the literary magazine. Back copies of Wooster yearbooks and proofs from the 2002-03 edition were on hand.

Remaining tables in the dining hall were covered with mouth-watering desserts and thirst quenching punch. Overall the evening was a huge success. From drums to desserts, everyone who came seemed to enjoy themselves immensely. "The entire evening celebrated the centrality of aesthetic growth to the School's mission and the importance we place upon service to our community," commented Mr. Adams. "With this first-time event we set out to celebrate and recognize those who devote themselves to the arts and to writing at Wooster," said Mrs. Riseley. "I think we accomplished our goal."

GOODBYE CHEESE

WHERE WILL HIS FEET LEAD HIM NEXT?

by Tim Fitzsimons '06

From the soybean and corn fields of Geneva, Illinois, the feet of John Cheeseman carried him, at the age of sixteen, to Wooster School. Entering as a junior, John established himself as "an integral part of the 'Whiz Kid Class' of 1957." During his two years at Wooster, John was a captain on the varsity basketball team, a basketball MVP, a varsity football player, and an honors student. His Wooster education complete, John moved on to Princeton University, followed by a career of "about ten things" and a return to Chicago. Then in 1972, once again, John's feet carried him back to that little boarding school on that little hill in that little city of Danbury, Connecticut. Here John made himself, again, an essential part of Wooster's community. He has since filled the positions of inaugural girl's softball coach, history teacher, Spanish teacher, director of studies, director of admissions, senior advisor, and finally, headmaster. On June 30, 2003, Mr. Cheeseman's feet will carry him on to a new adventure.

Cheese's feet will now lead him, at a slower rate, down the path of retirement. He admits "part of me looks forward to slowing down." He defines what he enjoyed in Wooster as having had "meaning" and he hopes to find the same in his post-Wooster pursuits. "I seek simplicity and clarity," he says, "Always have, and always will. Simplicity

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Khem Wright '03, pictured above, who received the Robinson Award with Nicole Brandano '03, was just one of many athletes honored on May 28.

SPORTS BANQUET YIELDS TROPHIES AND MORE

by Samantha Sommers '05

Wednesday night, (May 28, 2003) marked a first for the Athletic Program at Wooster. Under the leadership of Athletic Director, Dave MacNutt, and with the help of Assistant Athletic Director, Carol Hackett, and Parents' Council President, Sue Westerberg, Wooster hosted its first annual Sports Awards Banquet.

The evening was designed as a solution to the many problems that seemed to accompany the sports awards assemblies which had been previously held at the close of each season during the school day.

The agenda for the evening was an ambitious one. When people began arriving at 5:30 in the evening, they were greeted by a friendly and excited gathering of students, families, coaches, and faculty who had turned out for the event which included a buffet dinner. Once the crowd had been seated, MacNutt welcomed all and started the evening with the first of four senior athletic

awards. The Edward W. Robinson Award, presented early in the program, was shared by Nicole Brandano and Khem Wright. As the evening progressed, each coach came to the podium to say a few words about his or her team, the season, and to award the MVP and coach's awards. The evening also allowed for athletes to address their teams, coaches, and the audience with remarks about the season. Students received recognition for one, two, or three season sport commitments, varsity letters, and pins. Interspersed throughout the program were the remaining three senior athletic awards. The J. William Nystrom, Senior Scholar-Athlete Award went to Katie Farrell, the Wilcox Award for School Spirit was awarded to Sarah Westerberg, and the Alvah Jessup Outstanding Athlete Award went to Aijah Keith. The evening's speakers concluded with none other than departing headmaster, John Cheeseman '57.

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SENIOR INDEPENDENT STUDY

Just what has the Class of 2003 been up to?

by Katie Farrell '03

When the last few weeks of April roll around each year, an interesting phenomenon begins to occur throughout the halls and across the sidewalks of Wooster. Members of the senior class can be heard shouting to each other such phrases as "two more weeks!" "fifteen more days!" "nine more classes!" and "last math test!" This year inhabitants of the Student Center also got to see a large calendar on the bulletin board counting down the days until May 2nd. To students unaccustomed to this spring ritual, the barrage of numbers is often a bit confusing: Two more weeks of what? Nine more classes 'till when? What happens on May 2nd? Most seniors are only too happy to set the record straight...these numbers are the countdown to S.I.S., Senior Independent Study.

S.I.S. was begun by the Student-Faculty Committee of Wooster School in 1968. Its stated purpose is "to provide time for Wooster Seniors to pursue an area of interest outside the classroom curriculum" and to "afford them an opportunity for serious reflection about those interests that the demands of school do not readily allow." Each year, seniors leave Wooster six weeks early to pursue volunteer projects and internships with various organizations. A minimum commitment of five hours per day, five days per week is required. Each senior must plan and submit a project proposal, to be reviewed and approved by a panel of three faculty members and three seniors. Once all this paperwork has been completed, the countdown can really begin.

Almost as soon as they return from spring break the seniors are calculating in their heads just how many days of class are left. Anticipation grows as the juniors begin the process of acquiring the senior leadership positions in the self-help system. April is by far the most eventful month as seniors respond to college acceptances and finally relinquish their self help roles. S.I.S. projects are being reviewed and approved on a nearly daily basis and Don Quixote Day looms ahead.

At last the week of May 2nd arrives, and seniors bustle about taking finals and being told that they really aren't finished with school yet, that they must be back for the academic day during the week of June 9-12, and that after school activities are still an obligation. None of this can really dampen their spirits, however, and cries of "three more days!" and "six more classes!" are heard louder than ever. On May 2nd, everyone gathers in the chapel for Senior Send-Off. The ceremony is relatively short. The headmaster, dean of students, and Upper School head address the seniors. Inductees to the Cum Laude Society are announced (this year, Jessica Perelle, Patrick Barrett, Katie Farrell, Polyana DeOliveira, Woongjee Yoon, Stephanie Vivas, and Nico Jordan were inducted). As each student's name is called, he or she walks down the center aisle of the Chapel and out into the Honor Room while the rest of the study body stands by cheering. Suddenly, it's over, and seniors are gone. Though they will be on and off campus frequently over the next five weeks, the majority of their time will be spent elsewhere. So where are this year's seniors going and what do they plan to do?

Many seniors are exploring options for potential careers: Adam Cornwell and Woongjee Yoon will be working at Boehringer Ingelheim, Min Ji Kim will put her creative talents to work for the Alexander Julian design firm, Jen Tyrell will be interning at Ben Marketing, Polyana DeOliveira at Tracy Locke Partnership, Aijah Keith for I95 and Y105 radio stations. Katie Farrell and Vanessa Ajdinaska are working at local hospitals.

Others are experiencing what it is like to run a small business: Mark Castillo at Gilman Lacrosse camps, Tyler Madwid at Custom Enterprise, Poliana Coelho at Glamorous Touch, and Andrew Collard at United Studios of Self-Defense.

Several seniors are interested in education and are pursuing opportunities related to those interests: Shaver Hale, Nicole Brandano, Ted Judy, and Beryl Shereshevsky will be working at Great Hollow Wilderness Center, Stephanie

SENIOR CLASS GIFT A WAY TO GIVE BACK

by Alex Kahn-Johnston '04

Ah... the senior class gift, a way for the exiting senior class to give back to the school, and for the school to receive another piece of landscaping. Every year the seniors and their parents get together and discuss ideas on what the senior class gift for the year is going to be. Usually this entails the seniors coming up with an idea or two, and then striking a compromise with their parents and the school over what is within reason. In the past, the seniors have given gifts ranging from a patio, to a windmill sculpture, to a stained glass window. Some class gifts, such as the terrace of the Student Center and the terrace for the Middle School get used all the time. Others, like the garden below the Hamilton's house on the road up to Tiedemann or the plantings by the entrance sign to the school serve a more decorative purpose. Occasionally, the gift is influenced by world events. The Remembrance Garden and the Class of 1999's gift to the Red Cross Kosovo Relief Effort were examples of this.

The seniors raise the money for their gift through myriad ways, such as bake sales, car washes, the selling of Christmas wreaths, and family donations. As a class, this is an opportunity to come together one last time before graduation to give a lasting gift to the school. Likewise, the school is left with a permanent memory of the class.



The Remembrance Garden, gift of the Class of 2002

Jess Perelle '03



The patio off the Student Center., a gift from the Class of 2001.

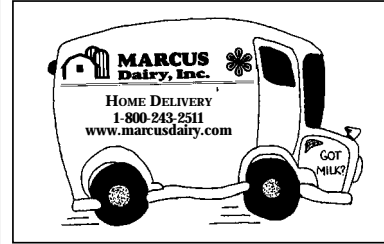
Jess Perelle '03

SPORTS BANQUET YIELDS TROPHIES AND MORE

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A comic moment of the evening was Coach Gaudet's tape-recorded speech about his Men's Varsity Lacrosse team delivered entirely by a puppet-likeness of him complete with a signature bowtie. Gaudet was unable to attend the banquet due to prior commitments involving his graduate studies. His speech was followed by heartfelt remarks from the team, and one final "BREAKDOWN" for the 2003 season.

The evening succeeded in bringing the entire Wooster athletic community under one roof, both literally and figuratively. It can be safe to say that as the night closed in typical Wooster fashion, (with the stacking of chairs and breaking down of tables), all participants came away with a sense of pride in their athleticism and respect for their fellow student athletes.



AMERICAN GOTHIC



Mrs. Jochen

Michael Stec '05 and Emmett Coakley '05 took time out from their jobs at Cascade Farm. The entire tenth grade worked at the Patterson, NY farm as part of a two-day field trip in May.



Mr. Puma

Sam Anderson and an unknown kid get a laugh from Michah Frost, whose family operates Cascade Farm, while Matt Cocola, Marisa Pisano, and Monika Burger look on.

Vivas, Meg Bracken, and Ben Sultan will be working in elementary schools in New York and Connecticut, Lu Castro will volunteer her services as an ESL tutor at Danbury High School, and Jessica Perelle will work in the education department at the Katonah Museum of Art.

Still other seniors are pursuing independent projects: Sarah Westerburg is learning about photojournalism while taking pictures for the *News-Times*. Pat Barrett is writing/drawing a graphic novel. Cole Smith is writing, recording, and producing a CD of original songs, and Nico Jordan is filming an independent documentary about happiness. Sam Chodoff and Roger Gilson are producing Roger's play *Total Rebound*. Robbie Crossman is working at fixing and improving the e-Slip system.

With such a wide variety of valuable experience awaiting them it is no wonder that the Senior Independent Study project is anticipated with such eagerness each year. So, juniors, be patient...there are only 325 days (approximately) left!



Inductees to the Cum Laude Society from the Class of 2003 are: Nico Jordan, Polyana DeOliveira, Pat Barrett, Stephanie Vivas, Katie Farrell, Jess Perelle, and Woongjee Yoon.

GOODBYE CHEESE

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is one of the School's founding cardinal principles: religion, intellectual excellence, simplicity and hard work. So, I will seek that..."

And then, resting upon his meandering feet, there's that Cheese aura; that infectious, midwestern optimism. Students will fondly look back on those Halloween costumes that never failed to impress, that "special occasion tie" which always signified a special occasion, and that amazing ability to remember all of the names, down to the smallest of the lower school, many of whom greet him in the dining room with pieces of cheese.

On the top of his to-do list are taking a long-overdue walk with Mrs. Cheeseman, making up for four decades of limited physical demands at the local Y, reading a good book, and walking through the Danbury railroad museum. He plans to spend that first warm summer morning at his and Mrs. Cheeseman's log cabin on Candlewood Lake, with his feet in the water, fishing for four hours, where he will "catch that fish." And when that September morning rolls around, he will "remember so fondly that first day."

It is not an end, but a beginning; Cheese's feet are simply carrying him on to one new leg of his journey. The legacy left to the goodly heritage of this school by John and Vivian Cheeseman will be remembered and embraced for all of Wooster's years. As John leaves this little school on this little hill in this little city of Danbury, Connecticut, the school will go through one more alteration, but, it will adapt, since, as Cheeseman says, "Wooster's pretty good at change." In the words of the school prayer, the life of our school will go on "from strength to strength."

And, finally, what will Mr. Cheeseman be thinking as he sends off the last graduate on Saturday, June 14? "I will wish 'Godspeed,'" he says, "to the entire, great class of 2003."



"The Cheese" with Don Quixote in hand, and Mrs. Cheeseman at the wheel, tours the campus on Don Quixote Day, 2003.



The editorial staff of *THE GENERAL* wishes to use this space to salute retiring headmaster, John Cheeseman. Pictured above, left to right: Sarah Timm '04, Robbie Grossman '03, Jess Perelle '03, Tim Fitzsimons '06, Samantha Sommers '05, Mary Eames '06, Alex Kahn-Johnston '04, and Katie Farrell '03.

DON QUIXOTE DAY--2003

by Jessica Hughes '06

Monday, April 28, 2003. Students in Mr. Stunt's history class are listening to a lecture on Greece, busily scrawling notes into their binders. Suddenly, the ringing of the chapel bells interrupts the lesson, and there is an immediate burst of chatter. It is 8:20 AM, ten minutes prior to the normal end of class. In response to the chimes, students exit the classroom joyously and begin moving en masse towards their source. Most Wooster students assume that the bells can only signify one thing. However, as they walk to the Chapel, there is an element of skepticism among them because as most already know, the ninth grade is taking a field trip and therefore it could not possibly be the day that everyone has been rumoring about over

"The Man of La Mancha" is a dreamer with a conscience, a moral person who finds himself fighting an uphill battle in a world of corruption, dishonesty, disloyalty and overall unchivalrous conduct. Cervantes wrote the work in 1567 and it resonates still.

Mr. Cheeseman has expressed that he feels a connection between himself and Don Quixote, who dreams that he can positively change the world and rid it of injustice. There are certainly parallels between the environment Wooster seeks to create, and the perfect world as imagined by Cervantes' character. Wooster has an honor code and high expectations of honorable conduct. Students learn in an environment built on mutual respect and tolerance. Of

course, Wooster is not a utopia. Utopias exist only in the minds of creative dreamers. Yet, Mr. Cheeseman, the faculty, and the student population here work to create an environment in which individuals are encouraged to grow, learn, and become themselves. And in the process, students are also encouraged to dream, like Don Quixote, about changing the world and ridding it of injustice.

With balmy eighty-degree weather, Don Quixote Day was an occasion for the application of sun screen which was supplied by members of the Fifth Form Council who, wearing plastic Hawaiian leis, dispensed screening lotions throughout the day. Students engaged in many different pastimes. Some Wooster athletes sweated playing tennis, basketball, and football games. Others played soccer and ultimate frisbee. Groups of Middle Schoolers danced and cavorted on the lawn. Contrastingly, one group of students, including Katy Clarkson '05, escaped the heat by hanging out in the library. Clarkson jokingly said, "We're just lazy computer geeks who don't want to go outside. And you can quote me on that."

Student musicians and the C.I.E. provided entertainment, with rock music played under the overhang of the Forever Young Gym. In the Schwartz Reception Center, Erin Murray tickled the keys on the piano, playing show tunes.

One particularly exciting event of the day was the basketball game between the Varsity Boys' and the faculty. There was a highly competitive atmosphere with both sides demonstrating a strong desire to win. A long-standing tradition has held that the faculty finds a way to win; something about "keeping students in their place." This year the boys played intensely and with great heart and determination, upsetting the teachers 43-36. A key factor may have been the injury of Mr. MacElhiney, who was hurt in the first four minutes of the game. The faculty lacked depth in their bench and had to play the entire game with almost no substitutes, and they acquitted themselves nobly with nothing to be ashamed of. Mr. Hutchinson, Mr. Parmalee, and Mr. Everett played with great intensity. Mr. Everett made a jump shot from almost half court that went in and left the boys wondering what they had just seen. Interestingly, among students, there were allegations of "creative" scorekeeping. But overall, Mr. Street did a remarkable job of keeping order on the court and making fair calls. After lunch, there was also a basketball game between the Varsity Girls' team and the weightlifting crew. The girls beat weightlifting 15-10.

The golden glow of the sun spread out over Warner Field like a thick, hot blanket. The day was truly summer-like. Numerous girls and young women could be spotted sunbathing on the tennis courts and grass. Jess Perelle '03 claimed to have gotten a tan; she spent most of her afternoon playing tennis. Tiffany Watson '05 thought that playing tennis was the most fun for her this day.

Don Quixote Day was undoubtedly very poignant for this headmaster, this being his last year. Throughout the day, both he and Mrs. Cheeseman drove around the campus, observing and waving to the students. It appeared that Mr. Cheeseman was truly proud of the Wooster student body and the manner in which they conducted themselves on this day.



the past few weeks. Could it?

Throng of students and teachers file into the chapel, searching for a seat on one of the cushioned benches. Some searches are fruitless, and people end up crowding along the aisles. This is one of the few occasions when the entire school, kindergarten to grade twelve, gathers in one place. The loud hum in the chapel fades to a silence as Mr. Cheeseman steps to the podium to address the students and faculty. The headmaster explains that he plans to read fifty-eight pages of a memoir about his life and his wonderful memories from his Wooster tenure. As this is his departing year there is some plausibility in the explanation. Yet laughs and sniggers can be heard throughout the room. Undaunted, the headmaster carries on. He reads an excerpt from part of his memoir, "It all began in the cornfields of Illinois..." which segues into a passage that bears a striking resemblance to Cervantes work. Something is up; there is excitement and electricity in the air. With gathering momentum Mr. Cheeseman reads on, and then with great drama and flourish, he begins speaking in Spanish and ending with the name of Don Quixote de La Mancha! At this point, everyone is assured of the real reason for the chiming bells, and there is an eruption of pounding feet on the hard wooden floors. It's Don Quixote Day! After a few announcements regarding specific campus rules and some optional activities, the entire Wooster student population is released from their normal school day and set forth to roam freely throughout the campus.

For those unaware, Don Quixote Day is a long-standing Wooster tradition during which the headmaster chooses to surprise students and release them from their scheduled academic classes. Don Quixote is the central character in the eponymous literary creation of Don Miguel de Cervantes, who was a Spanish writer and contemporary of William Shakespeare. The Quixote character is a man who wakes up one day and determines to become a noble knight-errant. This eccentric character, also known as

MAROONED

ON THE BASEBALL FIELD

by Matt Cocola '05

Wooster Varsity Baseball Statistics: 1 Win, 8 Losses

Basketball has jump shots, hockey has stick-checks, soccer has shootouts, and golf has sand traps, but baseball...well, we've got statistics! You want to know Roger Clemens' career ERA... no problem. Matter of fact, you want to know his career ERA for games pitched between May and August, where the start time was after 7 o'clock, the outside temperature was below 65 degrees, and there was more than 45% humidity in the air, we've still got you covered. You can search far and wide, but I assure you, no sport can touch baseball for sheer abundance of utterly useless trivia!

Since baseball's inception, fundamentally, not much has



Michael Cohen '04 rounding the bases.

changed. There are still four bases. They are still run counterclockwise. There are still bats, balls, and umpires whose perception of the strike zone is often horribly skewed. There are still walk-off homeruns, grand slams, diving catches, and 6-4-3 double plays. There are still no-hitters, perfect games, and there is still no non-player who fully understands the "infield fly rule." Most unchanged of all however, are the fans.

If you're going to become a baseball fan, you become one in your youth. The first time you play catch with a parent in the backyard, pitch to a sibling, or run the bases at the local diamond with friends, that's when a love for the game is established. Whether it be dodging cars while playing on a city street, or being out in an open field on a buggy summer afternoon, every person who has played the game knows the feeling of joy and freedom that baseball brings with it. Be it nine innings or just twenty min-

utes, during the time you are playing baseball there are no worries, no concerns, just fun.

It's a desire to capture that feeling that brings fans to the ballpark again and again. Everyone remembers his or her first trip to a major league ballpark. They still smell the hotdogs, the salty pretzels, and the cotton candy. They can still hear the crack of the bat, the billowing roar of the crowd when the ball was hit deep, and the throaty yell of "Cold Beer," in the bleachers. And they still can feel the anticipation build within the stadium, in the late innings of a close game. Fans are still drawn to the stadium, not only to support their team, but also to grab that feeling of happiness that only the simplicity of watching a ball game can provide. The observers are caught up in the game, with no desire to think about anything else. Watching reminds the older fans of their youth, of what they once thought possible, that they would someday wear a major league uniform. For the young fans, watching baseball gives them something to dream about, seeing themselves playing shortstop, diving to make the game winning play.

No, baseball hasn't changed much over the years, and it most likely never will. It has stood fast for over 160 years as the world has swirled around it like a hurricane. And baseball's penchant to pile up statistics probably won't change either. But a real fan sees past the statistics to the heart of the game. He knows the feeling of optimism when you start an at bat, the joy of getting a hit, the pain of being left on base, the emptiness that follows a loss.

So, in light of all that, if you still need to know Wooster Varsity Baseball statistics, they are: 1 Win, 8 Losses...and a lot of heart.



Expectant faces-gathered in the Chapel-Spring 2003.

PREDICTABLY EXCITING

Moving Up Ceremonies

by Samantha Sommers '05

It starts in early March, a kind of low-intensity excitement that builds to a heated frenzy in the junior class as they began to realize that very soon they will have their turn in leading Wooster School in its tradition of Self-help. As time goes on, fleeting whispers increase as to who wants to end up where. It seems that by mid-month the junior class is on high-alert. Every day opens with the possibility of an announcement. For many, it seems that because the moment determining their future is so close at hand, it is increasingly difficult to live solely in the present. "It is as if they have one foot already in their senior year and one foot left in their junior year," commented one observer.

This year the announcements came on Thursday, April 24, second to last period of the day. When the Chapel bell rang loudly, students rushed out of classrooms with almost trained speed and accuracy.

Hurriedly, all crammed into the Chapel hoping to get a prime seat. Mr. Cheeseman was standing poised, ready to begin the moving up ceremony. Faculty, staff, and upper school students waited patiently, but with intensity. Opening remarks were made, some very familiar sounding like how difficult the decisions were, that Mr. Cheeseman was sitting right about where Mo Castro was when he was a junior waiting to be announced as Senior Prefect but instead got assigned to the great tradition of KP. Also noted was that Ms. Najman worked in the Science Building, Ms. Svanda was a Senior Prefect, and Mr. Street worked in the Gym. Finally, after thanks to the class of 2003, assigning began.

Slowly but surely, one by one, each junior rose to loud cheers, congratulations, excitement, and a warm welcome from their predecessor as their assignment was read out. Occasionally, a look of surprise was found, but there was little surprise when Maggie Orr was left sitting in the pews and the whole room realized at once what it meant. The floor began to rumble with the stomping of feet as the newest Senior Prefect struggled through the sea of roaring cheers to make her way to the front of the Chapel. Standing together with the graduating seniors was Wooster's next generation of leaders, ready and waiting to take on the task.

This year marks some firsts: Jill Medinger is the first female to run KP and KP is now split into two different times, 12:00 and 3:00 pm. Technology is sadly no longer a job area. Small Gym and Girls' Locker Room are split into two different jobs. And, Recycling is now also responsible for the new Wooster vans.

THE GENERAL Student Voice of Wooster

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Campus Beat: a forum for sharing opinions, stories, folklore, legends, cultural morés, and true confessions.

CAMPUS BEAT

QUESTION: *What question would you like to see asked in Campus Beat next year?*



JACK FARRELL '05
What was your worst date ever?



JACKSON COAKLEY '06
What is your favorite food served at Wooster?



KATIE ASSELIN '06
How do you feel about Canada?



ALLIE LEIB '04
What was your worst summer vacation ever?



MR. EYNON
What are you waiting for?

Katie Farrell '03 and Jess Perelle '03